

Julia Cooke (she/her)

Director

cookejuliam@gmail.com
juliamcooke.com

DIRECTING EXPERIENCE

<i>Darrel Hall's Thoughts</i>	Director, Creakerbox Radio on the Lake Theatre
<i>Three Sides to a Story</i>	Director, Creakerbox Radio on the Lake Theatre
<i>White: Monologues of Stonington</i>	Director, Stonington Opera House Arts
<i>World Builders</i>	Assistant Director, Stonington Opera House Arts
<i>Much Ado About Nothing</i>	Assistant Director, Stonington Opera House Arts
<i>Deck the Halls</i>	Assistant Director, Florida Studio Theatre
<i>Sorry God sometimes I just say things</i>	Director, Self-Produced
<i>Doomsday: A New Play Workshop</i>	Director, Self-Produced
<i>Rise</i>	Director, Self-Produced
<i>Gruesome Playground Injuries</i>	Director, Self-Produced
<i>Pocket of the Universe</i>	Director, National Theatre Institute
<i>I'll Find My Soul as I Go Home</i>	Director, Baldwin Wallace Theatre Department
<i>bare</i>	Assistant Director, BWMT with Playhouse Square
<i>Dear</i>	Assistant Director, Baldwin Wallace Theatre Department
<i>Neighborhood 3: Requisition of Doom</i>	Assistant Director, Baldwin Wallace Theatre Department
<i>Rodgers and Hammerstein's Cinderella</i>	Assistant Director/Choreographer, Messalonskee High School
<i>James and the Giant Peach</i>	Director, for Messalonskee Middle School
<i>The Wizard of Oz: Deleted Scenes</i>	Director, for Messalonskee Middle School

EDUCATION



BALDWIN WALLACE UNIVERSITY

Bachelor of Arts Theatre: Acting & Directing
Minors in Music: Applied, Dance

Grad. May 2023



NATIONAL MUSIC THEATRE INSTITUTE

Eugene O'Neill Theatre Center

Grad. December 2022

Directing Mentors: Rene Copeland, Martin Friedman, Cait Robinson, Michael Bradford, Laura Berg

RELEVANT EXPERIENCE

President, BW Theatre Arts and Performance
President, Tri-M Music Honors Society
Supervisor, BW Groundlings Concessions
Artistic Intern, Stonington Opera House Arts
Apprentice, Florida Studio Theatre
Front of House/Company Manager, Theatre At Monmouth
Box Office Employee, Theatre At Monmouth
Counselor, Theatre At Monmouth CampShakespeare
Accepted Auditioner, A1 Theatre Conference 2021, 2022

SKILLS: Choreography Experience, Intimacy Training, Stage Combat, Management and Organizational Skills, Teaching Credits, Google Drive and Excel Proficiency, Front of House Management and Box Office Assistance (Patron Manager and Tessitura Training), Costume/Sound Design Experience, Scenic Painting, Fully Vaccinated, Licensed Driver, Passport